

Musical staff 49-56. Bass clef, key signature of one flat (B-flat). Measure 49 is marked with a rehearsal sign and the number 49. Measure 53 is marked with a rehearsal sign and the number #3. The staff contains a complex melodic line with many slurs and accents.

Musical staff 57-64. Bass clef, key signature of one flat. Measure 57 is marked with a rehearsal sign and the number 57. Measure 64 is marked with a rehearsal sign and the number #4. The staff contains a complex melodic line with many slurs and accents.

Musical staff 65-68. Bass clef, key signature of one flat. Measure 65 is marked with a rehearsal sign and the number 65. Measure 68 is marked with a rehearsal sign and the dynamic marking *p*. The staff contains a complex melodic line with many slurs and accents.

Musical staff 69-72. Bass clef, key signature of one flat. Measure 69 is marked with a rehearsal sign and the dynamic marking *p*. Measure 72 is marked with a rehearsal sign and the dynamic marking *p*. The staff contains a complex melodic line with many slurs and accents.

Musical staff 73-76. Bass clef, key signature of one flat. Measure 73 is marked with a rehearsal sign and the dynamic marking *p*. Measure 76 is marked with a rehearsal sign and the dynamic marking *p*. The staff contains a complex melodic line with many slurs and accents.

Musical staff 77-80. Bass clef, key signature of one flat. Measure 77 is marked with a rehearsal sign and the dynamic marking *p*. Measure 80 is marked with a rehearsal sign and the dynamic marking *p*. The staff contains a complex melodic line with many slurs and accents.

TROMBONE 1

RUNNER'S BLOCK CHORAL

COMPOSER
E

Musical score for Trombone 1. The score consists of two staves. The top staff is in bass clef with a 4/4 time signature and a key signature of one flat. It features a melodic line with a dynamic marking of *mf* and a slur over the first six measures. The bottom staff is also in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a dynamic marking of *mf* and a circled letter 'A' above the first measure. The music includes various rhythmic patterns and articulation marks.

TROMBONE 2

RUNNER'S BLOCK CHORAL

COMPOSER
E

Musical score for Trombone 2. The score consists of two staves. The top staff is in bass clef with a 4/4 time signature and a key signature of one flat. It features a melodic line with a dynamic marking of *mf* and a slur over the first six measures. The bottom staff is also in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a dynamic marking of *mf* and a circled letter 'A' above the first measure. The music includes various rhythmic patterns and articulation marks.

BASS TROMBONE

RUNNER'S BLOCK CHORAL

COMPOSER
E

Musical score for Bass Trombone. The score consists of two staves. The top staff is in bass clef with a 4/4 time signature and a key signature of one flat. It features a melodic line with a dynamic marking of *mf* and a slur over the first six measures. The bottom staff is also in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a dynamic marking of *mf* and a circled letter 'A' above the first measure. The music includes various rhythmic patterns and articulation marks.

BARITONE (B.C.)

RUNNER'S BLOCK CHORAL

COMPOSER
E

Musical score for Baritone (B.C.). The score consists of two staves. The top staff is in bass clef with a 4/4 time signature and a key signature of one flat. It features a melodic line with a dynamic marking of *mf* and a slur over the first six measures. The bottom staff is also in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a dynamic marking of *mf* and a circled letter 'A' above the first measure. The music includes various rhythmic patterns and articulation marks.

TROMBONE 1

"ROADRUNNER!!!"

R. ELLIS

Musical notation for Trombone 1. The first staff contains a melodic line in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes with slurs and accents. The second staff contains a bass line with four accented notes.

TROMBONE 2

"ROADRUNNER!!!"

R. ELLIS

Musical notation for Trombone 2. The first staff contains a melodic line in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes with slurs and accents. The second staff contains a bass line with four accented notes.

**Bass
Bone**

"ROADRUNNER!!!"

R. ELLIS

Musical notation for Bass Bone. The first staff contains a melodic line in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes with slurs and accents. The second staff contains a bass line with four accented notes.

HAIL UTSA

UTSA ALMA MATER

BASS TROMBONE

E

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. A forte (*f*) dynamic marking is present below the first measure. A hairpin crescendo is shown at the end of the staff.

(A)

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. A mezzo-forte (*mf*) dynamic marking is present below the first measure. A hairpin crescendo is shown at the end of the staff.

(B)

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. A forte (*f*) dynamic marking is present below the first measure.

Rit.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. A hairpin decrescendo is shown at the end of the staff.

TROMBONE 1

SOSA - FANFARE

2011 INAUGURAL SEASON PREGAME

R. ELLIS

FANFARE! $\text{♩} = 90$

ff

ff

1

-4

-1

7

Detailed description: This is the musical score for Trombone 1. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a 'FANFARE!' instruction and a tempo marking of quarter note = 90. The music features a series of eighth notes with accents, followed by a half note with a fermata. There are dynamic markings of 'ff' (fortissimo) and a first ending bracket labeled '1'. The bottom staff is also in bass clef and contains a long, sustained note with a fermata, marked with 'ff' and a '7' below it.

TROMBONE 2

SOSA - FANFARE

2011 INAUGURAL SEASON PREGAME

R. ELLIS

FANFARE! $\text{♩} = 90$

ff

ff

1

-4

-1

7

Detailed description: This is the musical score for Trombone 2. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a 'FANFARE!' instruction and a tempo marking of quarter note = 90. The music features a series of eighth notes with accents, followed by a half note with a fermata. There are dynamic markings of 'ff' (fortissimo) and a first ending bracket labeled '1'. The bottom staff is also in bass clef and contains a long, sustained note with a fermata, marked with 'ff' and a '7' below it.

BARITONE (T.C.)

SOSA - FANFARE

2011 INAUGURAL SEASON PREGAME

R. ELLIS

FANFARE! $\text{♩} = 90$

ff

ff

1

-4

-1

7

Detailed description: This is the musical score for Baritone (T.C.). It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a 'FANFARE!' instruction and a tempo marking of quarter note = 90. The music features a series of eighth notes with accents, followed by a half note with a fermata. There are dynamic markings of 'ff' (fortissimo) and a first ending bracket labeled '1'. The bottom staff is also in treble clef and contains a long, sustained note with a fermata, marked with 'ff' and a '7' below it.

BARITONE (B.C.)

SOSA - FANFARE

2011 INAUGURAL SEASON PREGAME

R. ELLIS

FANFARE! $\text{♩} = 90$

ff

ff

1

-4

-1

7

Detailed description: This is the musical score for Baritone (B.C.). It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a 'FANFARE!' instruction and a tempo marking of quarter note = 90. The music features a series of eighth notes with accents, followed by a half note with a fermata. There are dynamic markings of 'ff' (fortissimo) and a first ending bracket labeled '1'. The bottom staff is also in bass clef and contains a long, sustained note with a fermata, marked with 'ff' and a '7' below it.

TUBA

SOSA - FANFARE

2011 INAUGURAL SEASON PREGAME

R. ELLIS

FANFARE! $\text{♩} = 90$

ff

ff

1

-4

-4

-1

7

Detailed description: This is the musical score for Tuba. It consists of two staves. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a 'FANFARE!' instruction and a tempo marking of quarter note = 90. The music features a series of eighth notes with accents, followed by a half note with a fermata. There are dynamic markings of 'ff' (fortissimo) and a first ending bracket labeled '1'. The bottom staff is also in bass clef and contains a long, sustained note with a fermata, marked with 'ff' and a '7' below it.

GO! ROADRUNNERS GO!

BASS TROMBONE

COMPOSER
E

UP TEMPO MARCH $\text{♩} = 152$

Staff 1: Main musical staff for Bass Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as 'UP TEMPO MARCH' with a quarter note equal to 152. The staff contains a series of notes with accents, including a sharp sign (♯) on the second measure.

(A)

Staff A: First alternative staff. It starts with a treble clef, a key signature of one flat, and a common time signature. The notes are similar to the main staff but include a flat sign (♭) on the second measure.

(B)

Staff B: Second alternative staff. It starts with a treble clef, a key signature of one flat, and a common time signature. The notes are similar to the main staff but include a sharp sign (♯) on the second measure.

(C)

Staff C: Third alternative staff. It starts with a treble clef, a key signature of one flat, and a common time signature. The notes are similar to the main staff but include a sharp sign (♯) on the second measure and a flat sign (♭) on the eighth measure.

BASS TROMBONE

NATIONAL ANTHEM - 2013

UTSA SPIRIT OF SAN ANTONIO

E

(A) *f* *p* 5

(B)

(C) *f*

(D) *f*

(E)

LOWER TROMBONE

NATIONAL ANTHEM - 2013

UTSA SPIRIT OF SAN ANTONIO

E

(A) *f* *p*

(B) *ff*

(C)

(D)

(E) *f*

UTSA CHEERLEADER INTRO AND SPELLOUT

"SPIRIT OF SAN ANTONIO"

TUBA

R. ELLIS
ARRANGER

$J = 148$



THEATRICAL MUSIC

Where is The Love?

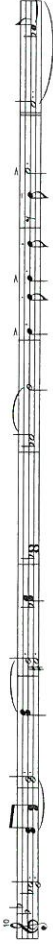
for Marching Band

Horns 1,2

Where is The Love?

for Marching Band

Handwritten: *2nd*



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Handwritten: *2nd*

Where is The Love?

for Marching Band

Trumpets 1,2

Where is The Love?

for Marching Band



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