

SOSA DAILY WARM-UPS

MELLOPHONE 1

COMPOSER
ARRANGER

mf

9

17

25

#1)

33

Musical staff 49-56: Treble clef, key signature of one sharp (F#). Measure 49 starts with a treble clef and a sharp sign. Measure 53 is marked with a sharp sign and a circled '3'. The staff contains a sequence of chords and melodic lines with various articulations like accents and slurs.

Musical staff 57-64: Treble clef, key signature of one flat (Bb). Measure 57 starts with a treble clef and a flat sign. Measure 64 is marked with a sharp sign and a circled '4'. The staff contains a sequence of chords and melodic lines with various articulations like accents and slurs.

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measure 65 starts with a treble clef and a sharp sign. Measure 72 is marked with a sharp sign and a circled '4'. The staff contains a sequence of chords and melodic lines with various articulations like accents and slurs.

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Measure 73 starts with a treble clef and a sharp sign. Measure 80 is marked with a sharp sign and a circled '4'. The staff contains a sequence of chords and melodic lines with various articulations like accents and slurs.

Musical staff 81-88: Treble clef, key signature of one flat (Bb). Measure 81 starts with a treble clef and a flat sign. Measure 88 is marked with a sharp sign and a circled '4'. The staff contains a sequence of chords and melodic lines with various articulations like accents and slurs.

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measure 89 starts with a treble clef and a sharp sign. Measure 96 is marked with a sharp sign and a circled '4'. The staff contains a sequence of chords and melodic lines with various articulations like accents and slurs.

78

85

89

94

MELLOPHONE 1

RUNNER'S BLOCK CHORAL

COMPOSER

BARITONE SAX.

RUNNER'S BLOCK CHORAL

COMPOSER

TENOR SAX.

RUNNER'S BLOCK CHORAL

COMPOSER

ALTO SAX.

RUNNER'S BLOCK CHORAL

COMPOSER

"ROADRUNNER!!!"

R. ELLIS

HORN IN F 1

Musical score for Horn in F 1, measures 14 and 15. The score is written on two staves. The first staff (top) contains measures 14 and 15. The second staff (bottom) contains measures 14 and 15. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line with various notes, rests, and dynamics markings.

Measure 14 (top staff):
- Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *z* above G4, *z* above A4, *z* above B4, *z* above C5.
- Measure 15: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *z* above D5, *z* above E5, *z* above F5, *z* above G5.

Measure 15 (bottom staff):
- Measure 14: Quarter note F3, quarter note G3, quarter note A3, quarter note B3. Dynamics: *z* above F3, *z* above G3, *z* above A3, *z* above B3.
- Measure 15: Quarter note C4, quarter note D4, quarter note E4, quarter note F4. Dynamics: *z* above C4, *z* above D4, *z* above E4, *z* above F4.

HAIL UTSA

UTSA ALMA MATER

MELLOPHONE 1

E

f

(A)

FROM THE HILLS OF OAK AND CE-DAR__ TO THE AL-A - MOE__ VOIC-ES RAISED WILL ECH-O AS IN SONG OUR PRAI-SES FLOW__

(B)

f

Rit.

MELLOPHONE 1

SOSA - FANFARE

2011 INAUGURAL SEASON PREGAME

R. ELLIS

FANFARE! $\text{♩} = 90$

ff

-4

1

-1

7 *ff*

Go! Roadrunners Go!

MELLOPHONE 1

COMPOSER
E

UP TEMPO MARCH $\text{♩} = 152$

The main musical staff for Mellophone 1 is written in treble clef with a common time signature (C). It begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with accents and slurs. The key signature has one sharp (F#).

A

Staff A is a variation of the main staff, featuring a melodic line with a slur and an accent. It includes a sharp sign (#) and a natural sign (N).

B

Staff B is another variation, showing a different melodic contour with a slur and an accent. It includes a sharp sign (#) and a natural sign (N).

C

Staff C is a third variation, featuring a melodic line with a slur and an accent. It includes a sharp sign (#) and a natural sign (N).

3

NATIONAL ANTHEM - 2013

UTSA SPIRIT OF SAN ANTONIO

MELLOPHONE

3

NATIONAL ANTHEM - 2013

UTSA SPIRIT OF SAN ANTONIO

UPPER TRUMPET

UTSA CHEERLEADER INTRO AND SPELLOUT

MELLOPHONE 1

"SPIRIT OF SAN ANTONIO"

R. ELLIS
ARRANGER

♩ = 148

2

2

9

2

f

17

2

23

Homecoming Fanfares

Horns 1-2

for Marching Band

The musical score for Horns 1-2, titled "Homecoming Fanfares", is presented on two staves. The top staff is a blank five-line staff with a treble clef and a 4/4 time signature. The bottom staff contains the musical notation for the fanfare, starting with a double bar line and a repeat sign. The notation includes a series of eighth and quarter notes, with some notes marked with 'v' for accents. The piece concludes with a double bar line and a fermata over the final note.

Handwritten initials: "KLS" and "7/19/20"

Where is The Love?

[Composer]

for Marching Band

Copyright © little knightmusic

Where is The Love?

for Marching Band

Handwritten notes: "Trombones" and "2, 4, 1"

Copyright © little knightmusic

Where is The Love?

Horns 1-2

for Marching Band

Copyright © little knightmusic

Where is The Love?

Trombones 1-2

for Marching Band

Copyright © little knightmusic