

SOSA DAILY WARM-UPS

TROMBONE 2

COMPOSER
ARRANGER

mf

mf

9

17

25

#1)

33

Musical staff 49-56. Bass clef, key signature of one flat (B-flat). Measure 49 is marked with a circled '3' and a sharp sign. The staff contains a sequence of chords and melodic lines with various articulations such as accents and slurs.

49 #3)

Musical staff 57-64. Bass clef, key signature of one flat. Measure 57 is marked with a sharp sign. The staff continues the musical sequence with chords and melodic lines.

57 #4

Musical staff 65-72. Bass clef, key signature of one flat. Measure 65 is marked with a piano dynamic (*p*). The staff continues the musical sequence.

65 *p*

Musical staff 73-80. Bass clef, key signature of one flat. Measure 73 is marked with a piano dynamic (*p*). The staff continues the musical sequence.

69 *p*

Musical staff 81-88. Bass clef, key signature of one flat. Measure 81 is marked with a piano dynamic (*p*). The staff continues the musical sequence.

73 *p*

Musical staff 89-96. Bass clef, key signature of one flat. Measure 89 is marked with a piano dynamic (*p*). The staff continues the musical sequence.

77 *p*

TROMBONE 1

RUNNER'S BLOCK CHORAL

COMPOSER
E

Musical score for Trombone 1, showing two staves of music. The top staff contains a melodic line with a *mf* dynamic marking. The bottom staff contains a bass line with a circled 'A' marking above the first measure. The music is in 4/4 time and features a key signature of one flat.

TROMBONE 2

RUNNER'S BLOCK CHORAL

COMPOSER
E

Musical score for Trombone 2, showing two staves of music. The top staff contains a melodic line with a *mf* dynamic marking. The bottom staff contains a bass line with a circled 'A' marking above the first measure. The music is in 4/4 time and features a key signature of one flat.

BASS TROMBONE

RUNNER'S BLOCK CHORAL

COMPOSER
E

Musical score for Bass Trombone, showing two staves of music. The top staff contains a melodic line with a *mf* dynamic marking. The bottom staff contains a bass line with a circled 'A' marking above the first measure. The music is in 4/4 time and features a key signature of one flat.

BARITONE (B.C.)

RUNNER'S BLOCK CHORAL

COMPOSER
E

Musical score for Baritone (B.C.), showing two staves of music. The top staff contains a melodic line with a *mf* dynamic marking. The bottom staff contains a bass line with a circled 'A' marking above the first measure. The music is in 4/4 time and features a key signature of one flat.

"ROADRUNNER!!!"

R. ELLIS

TROMBONE 2

Musical staff for Trombone 2, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of quarter notes with accents, followed by eighth notes with a slur and a grace note, and finally quarter notes with accents.

Musical staff for Trombone 2, measures 5-8. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of quarter notes with accents, followed by quarter notes with accents, and finally quarter notes with accents.

HAIL UTSA

UTSA ALMA MATER

TROMBONE 2

E

f

(A)

FROM THE HILLS OF OAK AND CE-DAR _ TO THE AL-A - MOE _ VOIC-ES RAISED WILL ECH-O AS IN SONG OUR PRAI-SES FLOW _

(B)

f

Rit.

GO! ROADRUNNERS GO!

TROMBONE 2

COMPOSER
E

UP TEMPO MARCH $\text{♩} = 152$

Musical staff for Trombone 2, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'UP TEMPO MARCH' with a quarter note equal to 152 beats per minute. The music begins with a dynamic marking of *mp* (mezzo-piano) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

(A)

First ending musical staff (A), continuing the melody from the main staff with various rhythmic patterns and dynamics.

(B)

Second ending musical staff (B), continuing the melody with a key signature change to two flats (B-flat and E-flat) and various rhythmic patterns.

(C)

Third ending musical staff (C), continuing the melody with various rhythmic patterns and dynamics.

BASS TROMBONE

NATIONAL ANTHEM - 2013

UTSA SPIRIT OF SAN ANTONIO

E

(A) *f* *p* 5

(B)

(C) *f*

(D) *f*

(E) *f*

LOWER TROMBONE

NATIONAL ANTHEM - 2013

UTSA SPIRIT OF SAN ANTONIO

E

(A) *f* *p*

(B) *ff*

(C) *f*

(D) *f*

(E) *f*

Homecoming Fanfares

Trombones 1-2

for Marching Band

Musical notation for Trombones 1-2, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes various articulations such as accents (^) and slurs. Measure 1 starts with a double bar line and a first ending bracket. Measure 4 ends with a double bar line and a repeat sign (//).

Musical notation for Trombones 1-2, measure 5. The notation includes a first ending bracket above the staff.

2nd Tr

Where is The Love?

for Marching Band

[Composer]

Musical staff for Trombone 1, measures 1-8.

Musical staff for Trombone 2, measures 1-8.

Musical staff for Trombone 3, measures 1-8.

Musical staff for Trombone 4, measures 1-8.

Empty musical staff, measures 1-8.

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Where is The Love?

for Marching Band

Musical staff for Trombone 1, measures 9-16.

Musical staff for Trombone 2, measures 9-16.

Musical staff for Trombone 3, measures 9-16.

Musical staff for Trombone 4, measures 9-16.

Empty musical staff, measures 9-16.

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Horns 1-2

Where is The Love?

for Marching Band

Musical staff for Horns 1-2, measures 1-8.

Musical staff for Horns 1-2, measures 9-16.

Musical staff for Horns 1-2, measures 17-24.

Musical staff for Horns 1-2, measures 25-32.

Empty musical staff, measures 1-32.

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Where is The Love?

Trombones 1-2

for Marching Band

Musical staff for Trombones 1-2, measures 1-8.

Musical staff for Trombones 1-2, measures 9-16.

Musical staff for Trombones 1-2, measures 17-24.

Musical staff for Trombones 1-2, measures 25-32.

Empty musical staff, measures 1-32.

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